

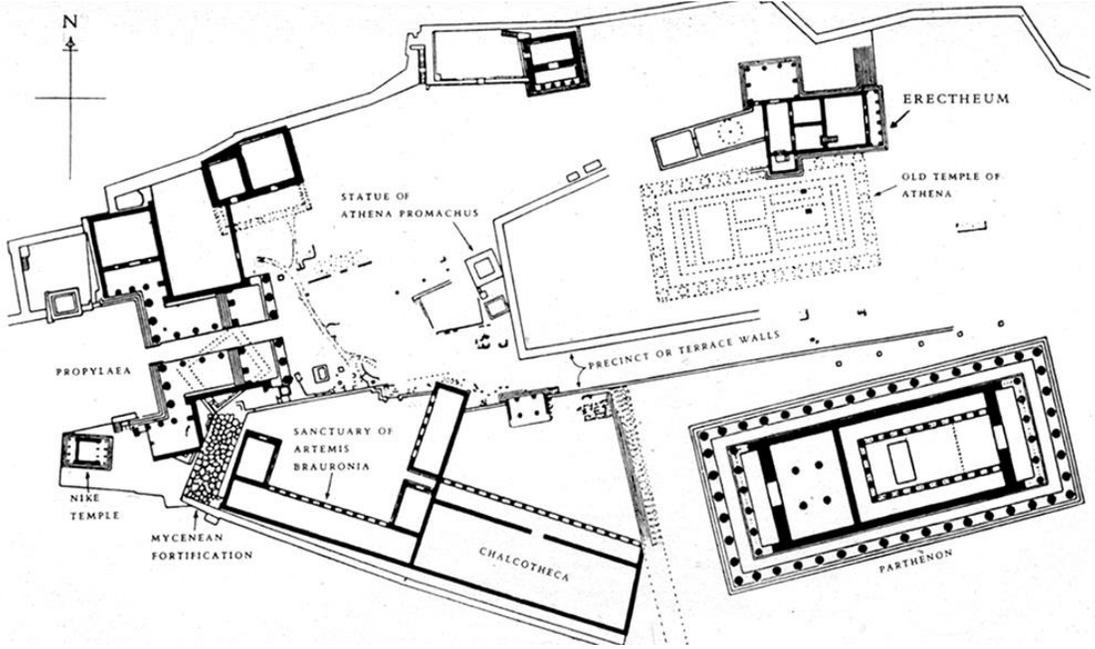


Polykleitos, 'Doryphoros/Spear-Bearer' (original c.445 BCE)



Polykleitos, 'Diadoumenos' (original c.430 BCE)

Ground plan and aerial view of the 'Acropolis' in Athens (reconstruction c.440-410 BCE)

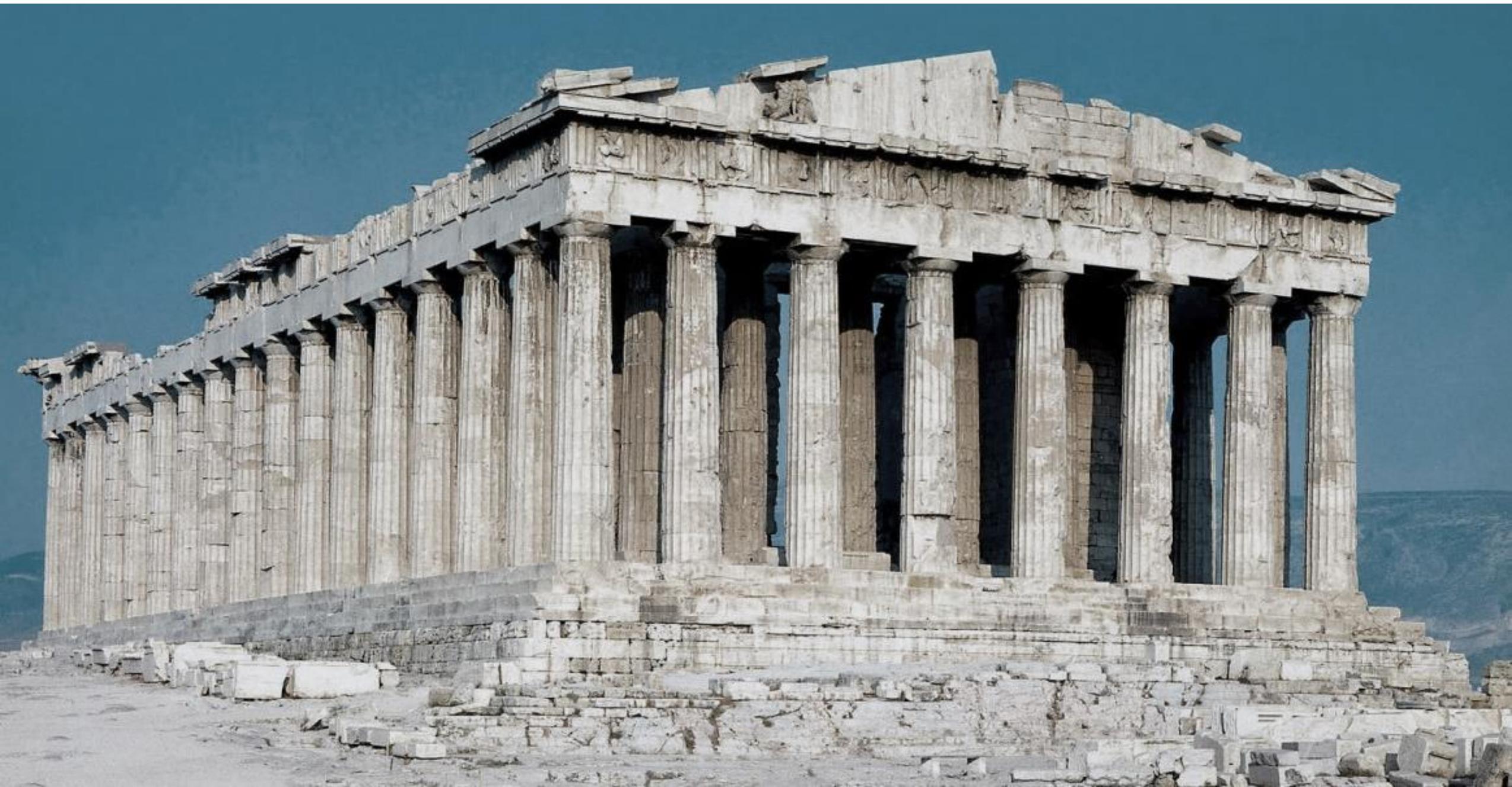




General view and detail of the fortifications
of the 'Acropolis' in Athens



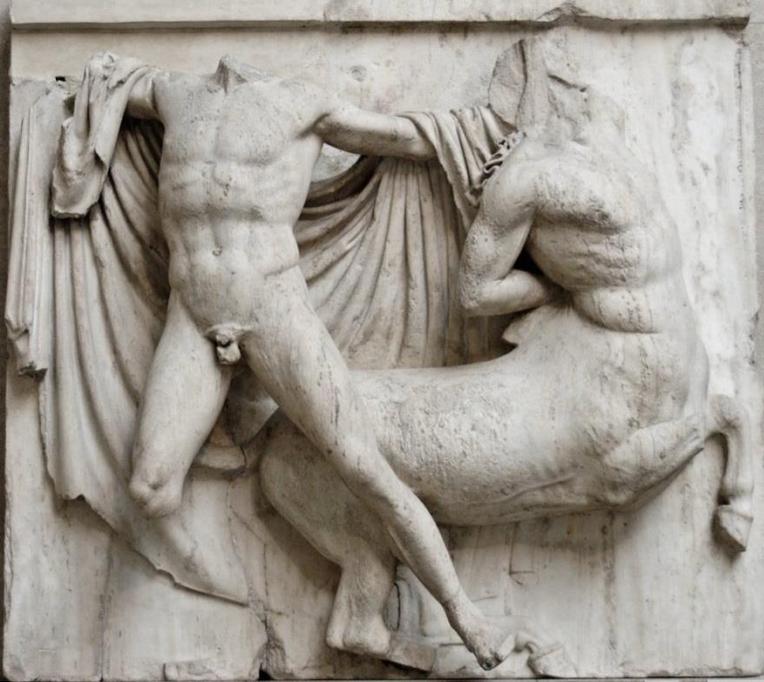
Temple of Athena 'Parthenos'/'Parthenon' (447-432 BCE)





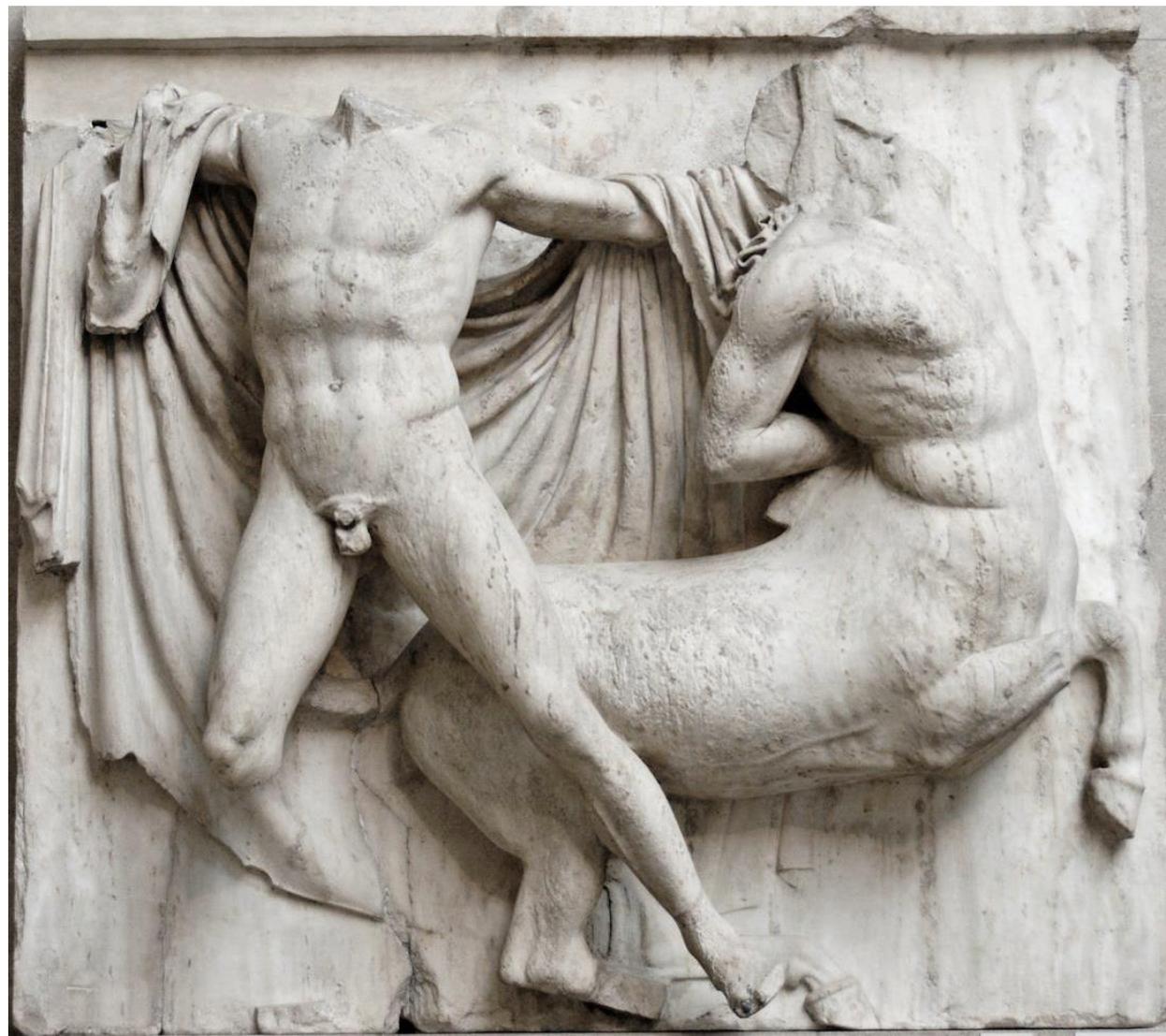
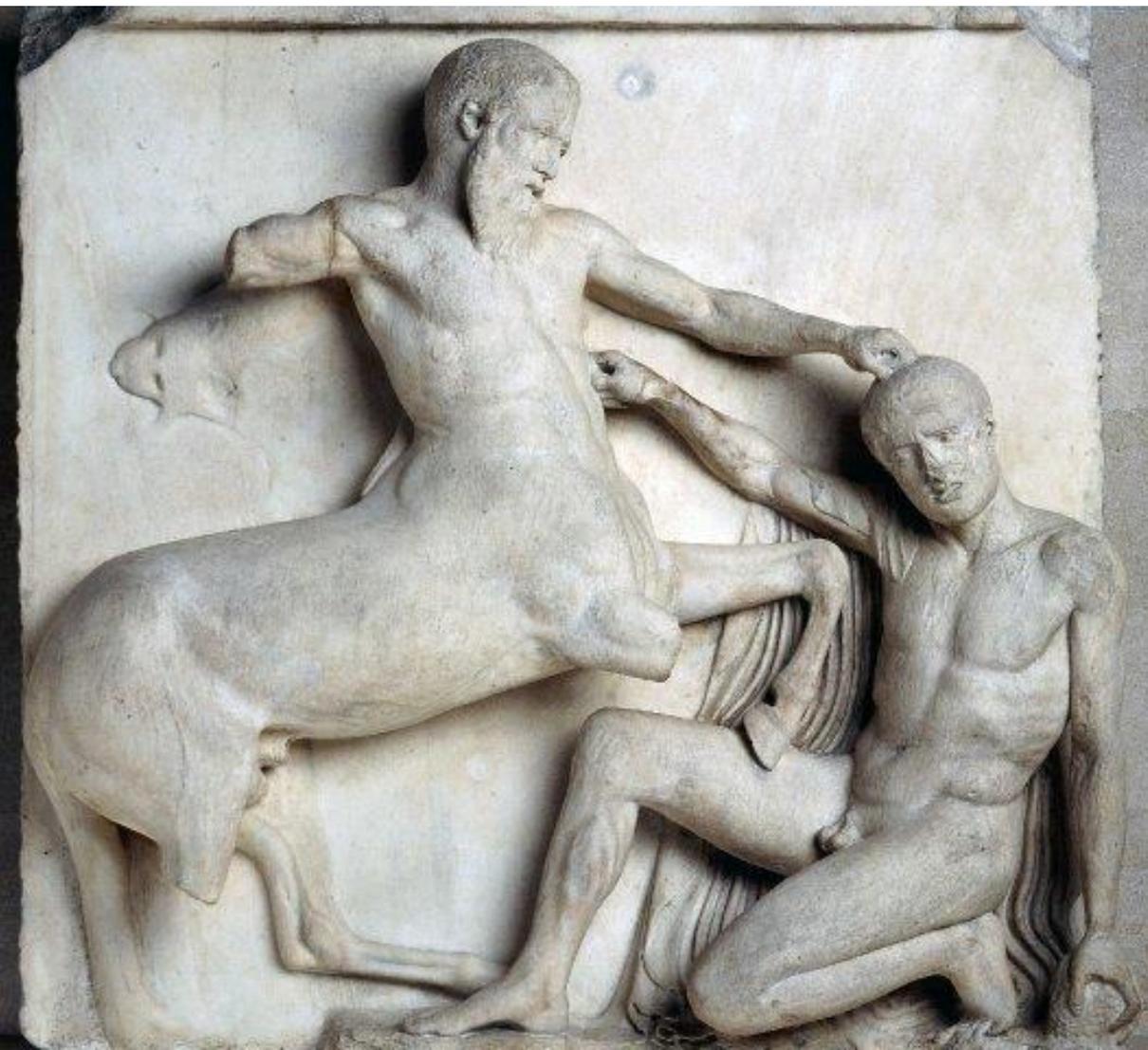
'Parthenon' details: East pediment and 'Doric' frieze, pediment sculpture





'Parthenon' details:
West pediment with 'Doric' and 'Ionic' friezes,
'Doric' frieze metope, 'Ionic' frieze detail

'Parthenon' details: 'Doric' frieze metopes depicting 'Lapiths fighting Centaurs'



'Parthenon' detail: Scene referencing the 'Panathenaic Procession' or the story of Erechtheus from the 'Ionic' frieze



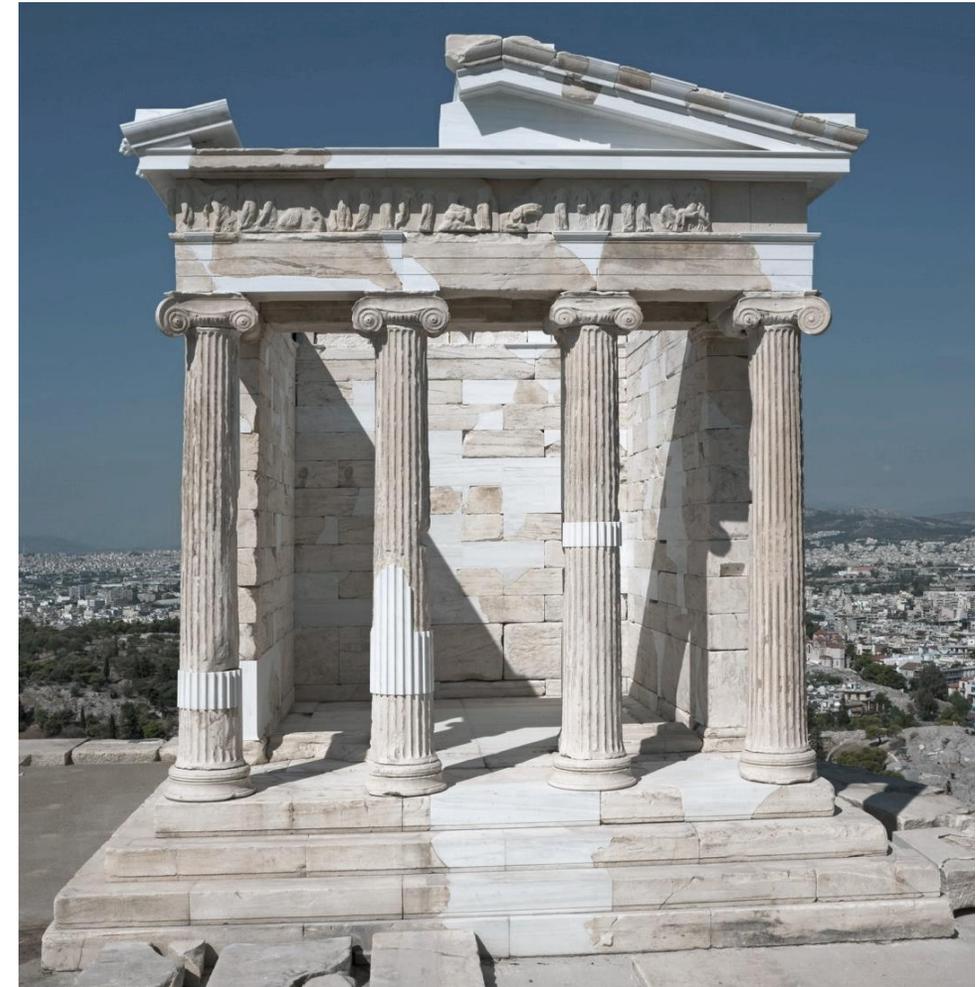
'Erechtheion' (c.430-406 BCE)



South porch of the 'Erechtheion'; Reconstruction of the porch of the Siphnian Treasury at Delphi (c.515 BCE)



Temple dedicated to 'Athena Nike' on the 'Acropolis' in Athens (c.420-405 BCE)





Sculpture depicting 'Nike' from the Temple of 'Athena Nike' (c.410 BCE)

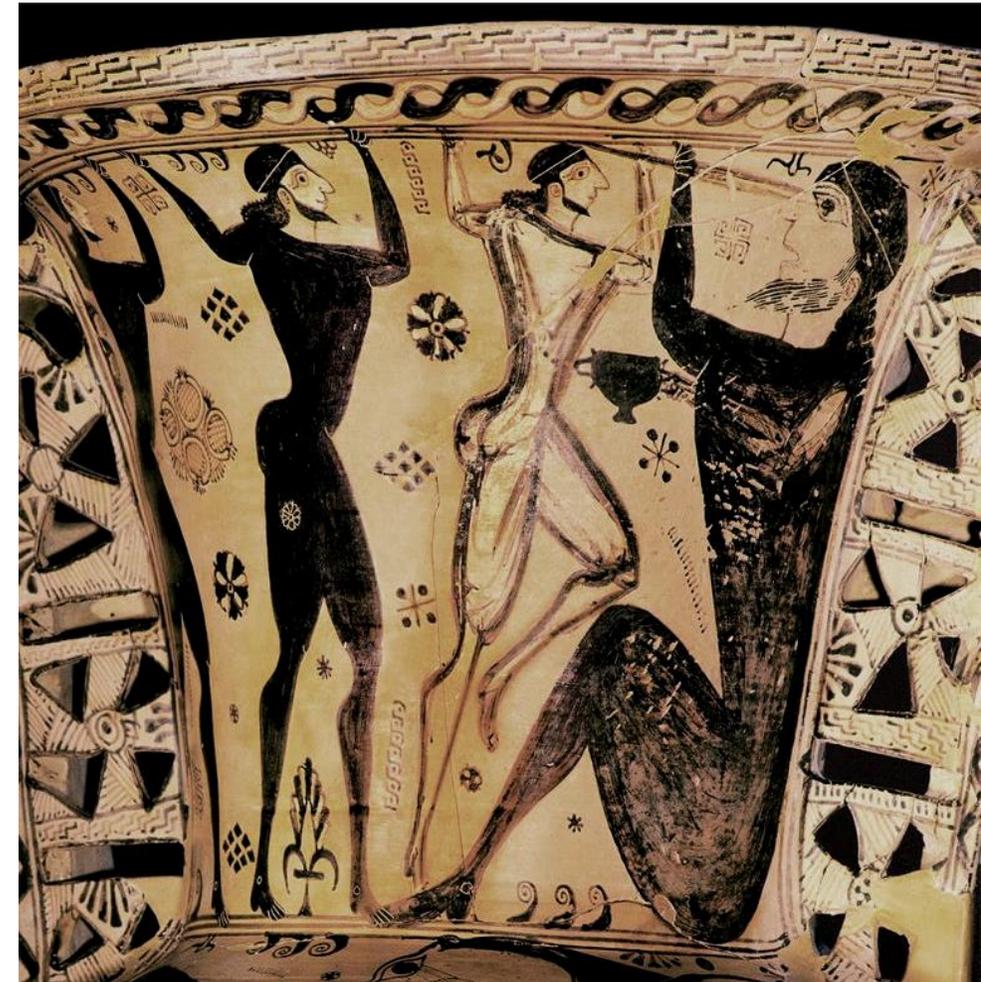


Sculpture depicting 'Nike' by Paionios
(Olympia, c.420 BCE);
'Nike' from the Temple of 'Athena Nike'

'Cyclops Painter,' krater depicting Odysseus and his companions with Polyphemos (c.415 BCE)



'Cyclops Painter'; 'Eleusis Amphora' (c.650 BCE)





White-ground lekythos (c.450 BCE)